

*These papers, prepared for Dr. Nina Dulin-Mallory's Senior Thesis & Presentation course, are presented here in abstract.*

**E. M. Forster's *A Passage to India*:  
Gender Conflicts, Imperialism, and Aesthetics**

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Edward Morgan Forster (1879-1970) was a member of the Bloomsbury Group, a group of writers, artists, and intellectuals whose association began at Cambridge University and eventually settled in the Bloomsbury section of central London at the house of Vanessa Bell and her sister, Virginia Woolf. Forster became the author of six novels, all influenced by the Bloomsbury ideals.

In *A Passage to India* (1924), Forster explores the effects of British imperialism on both the oppressors and the oppressed. This study considers the way two principal characters, Dr. Aziz, a native Indian, and Miss Quested, a British visitor, struggle to cope with each other's presence and role in India. The essay examines the relationships of these characters and their personal prejudices, considers their denial of the opposite genders in relation to their need to coexist, and illustrates the influences of the Bloomsbury ideals on the novel.

